

PLATEAU

MOUNTAIN LIFE IN HIGHLANDS-CASHIERS NORTH CAROLINA



WELL STYLED
showhouse

Show and Tell

A behind-the-scenes look at the 2020 Cashiers
Historical Society Designer Showhouse

By KAT FORD

The Zachary-Tolbert House after renovations funded by the first two Designer Showhouses.

FOR OVER TWENTYYEARS, residents of the southeast have flocked to the plateau for a treasured experience. They wait with anticipation to wander through a labyrinth of visual homage, a temporary wonderland created in devotion to interior design. I'm talking of course, about the Cashiers Historical Society's Designer Showhouse.

The birth of this event has roots steeped in poetic justice, something new was used to save something old. In 1998, a group of residents interested in preserving the history of the Cashiers Valley came together to create a fundraiser for the restoration of the Zachary-Tolbert House, donated to the historical society that same year by Tom and Wendy Dowden. The inaugural Showhouse was hosted at the Hooper House (built circa 1936 and located in Cashiers), which was dressed by 13 designers from the southeast. Restoring the Zachary-Tolbert

House took several years and consisted of two phases, which were funded by proceeds from the first and second Showhouses. Once restorations were complete, the Zachary-Tolbert House opened a window into the past for museumgoers and lovers of history to learn about the early settlers of this enchanting spot in the Appalachian Mountains. The event's success solidified it as the historical society's main fundraiser, proceeds of which go directly toward the organization's operating budget and help fund the educational outreach programs, historical preservation projects, and upkeep of the awe-inspiring Cashiers Historical Society grounds.

Every year since 1998, design fans look forward to the reveal of which home will

be the next Showhouse. This requires much planning behind the scenes—it truly does take a village to create a dream home. Over the next few issues, Plateau Magazine will follow the events leading up to the 2020 Designer Showhouse, taking our readers through the step-by-step process and revealing a little bit of the magic along the way.



The Zachary-Tolbert House before renovations by Cashiers Historical Society.

Almost as quickly as one Designer Showhouse ends, talks of the next begin. First, the Cashiers Historical Society is approached by a group or homeowner interested in donating their property for use as the following year's Showhouse. Factors that play into the decision go far beyond great bones and a breathtaking location—space for vendors, enough rooms to fit a fair number of designers and ease of access for guests all play into the decision regarding the feasibility of the residence for use as a large fundraiser. Upon inspection, contracts and a variety of other formalities, the Showhouse is chosen and the fun begins.

During the 2019 Showhouse, Silver Run Reserve reached out to the historical society and asked if CHS would be interested in using one of their cottages as the 2020 Designer Showhouse. A private community just 5 minutes from the Cashiers crossroads, Silver Run Reserve offers five distinct residential offerings spread across nearly 300 acres and is flanked by conservation land and the Nantahala National Forest. After careful consideration, Cashiers Historical Society decided that the majestic escape provided by Silver Run Reserve's stunning mountain views and peaceful valley would create a naturally romantic backdrop for this year's Showhouse.

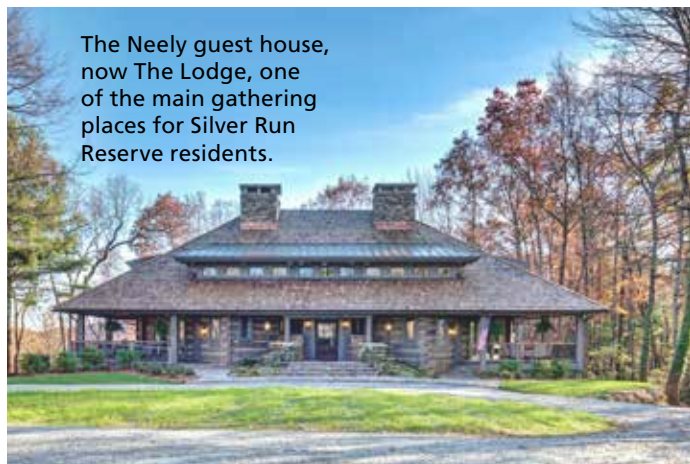
To those of us that call the plateau our home, or home away from home, it is no secret that we live in a type of paradise. This secret was not lost on Ralph and Virginia Neely of Oklahoma, who made a list of 32 requirements to satisfy their desire for the perfect summer retreat. The



Silver Run Reserve is located on nearly 300 acres near Cashiers, NC.

Neely's were able to check off 30 of those boxes when they pieced together an almost 300-acre estate with the purchase of wooded parcels and 3 farms near Cashiers, they named it Silver Run. As time passed, they transformed the property with extraordinary touches, like a large log cabin guest house designed by well-known architect Jim Fox and even a water plant where they bottled water for sale. Today, Silver Run Reserve's owners are taking great care to restore those special elements that the Neely's built while creating their dream. The Neely guest house is now The Lodge, one of the main gathering places for community residents. The plant will be preserved and remodeled into a fitness and activity center named The Water Plant as a nod to the building's past. The Chimney

Reserve now serves as a steward over a new era of the rolling countryside that held the Neely's hearts for decades. "For almost 40 years, Silver Run was a private family estate available only to a select few, and now as Silver Run Reserve, we look forward to building on the tradition of creating family memories for generations to come, in a peaceful and playful setting," says Jay Hurt, principal owner and developer. When given the opportunity to roam the trails of Silver Run Reserve, memories are most certainly guaranteed. One would be hard-pressed to drive the winding road, looking from one mystic landscape to the next, without a soundtrack to the opening scene of a movie with long, slow, panoramic views playing in your head.



The Neely guest house, now The Lodge, one of the main gathering places for Silver Run Reserve residents.

Garden will be an outdoor destination and feature a still-standing chimney from one of the original 3 farmhouses. Silver Run Reserve has opted to leave the chimney and surround it with a peaceful garden hideout in memory of the land's original use.

Just as the first Designer Showhouse of 1998 was intended to use something new to protect the spirit of something old, Silver Run

As the countdown to the 2020 Showhouse begins, and the historical society meets with partners to determine the schedule of events, guests can rest assured that Silver Run Reserve's offerings will provide an experience to remember. "Silver Run Reserve is honored to host this year's Showhouse and further our support of the incredible work of the Cashiers Historical Society. We look forward to welcoming attendees to Silver Run and sharing with them not only a beautiful house in a spectacular setting, but also a variety of outdoor and recreational activities that only a piece of property as special and unique as Silver Run can offer," says Hurt. ■

The Lodge photo Bernard Coulson; Silver Run Reserve photo Alan Rhow

Man and his best friend immersed in the nature of Silver Run Reserve.

A House That Builds *We*

Part two of Plateau Magazine's three-part series braids the past and future of the 2020 Designer Showhouse

By KAT FORD

In the 1930s, James E. Warren decided to purchase a 300-acre tract off Whiteside Cove Road in Cashiers, NC and built a small picnic cabin as a getaway. This retreat was never meant to be a summer home. He constructed a bigger house on ten acres next to Cashiers Lake, which he used as his main vacation home to escape the hot Atlanta summers. As time passed and the larger house on Cashiers Lake eventually sold, four heirs of James E. Warren became the stewards of the 300-acre paradise on Whiteside Cove. One wanted a view, another a horse pasture, one desired to restore the small chestnut log cabin and start a family with his wife. Like so many others who have blessed future generations, the Warren family put 134 acres of common land into a conservation easement with the Highlands-Cashiers Land Trust to protect the beautiful ridges contained within the property. History has a way of winking back at us. In 1998, the lake house that James E. Warren built as his main vacation

home, then known as the Hooper House under new ownership, became the location of the very first Cashiers Historical Society Designer Showhouse. The smaller chestnut log cabin, on the 300 acres down the Cove, was restored by Warren's grandson, John. John and his late wife Marsha have lived in the cabin since the 1970s, where they raised their daughter, Melissa, and son, Mark.

As a child growing up in a rural mountain community, Melissa's parents exposed her to many of the opportunities provided by the area's non-profits. The Cashiers Historical Society's Designer Showhouse was one of the ways she was introduced to design, textiles, and the world beyond her mountain home. Graduating from Highlands School, she went on to attend



PROVIDED BY MEYER GREESON PAULLIN BENSON

the University of Tennessee before spending ten years in Atlanta. By 2018 Melissa and her husband decided to move back to Cashiers and raise their family, like her father had done years before. A decade in marketing and fundraising had equipped Melissa with skills she was eager to share with her hometown, putting them to use as Development Director at Summit Charter School. But Melissa knew she could offer more, having volunteered with events like Atlanta's Tour of Kitchens, the Atlanta Symphony Showhouse, and working for the High Museum's annual Wine Auction. In 2019 Melissa Warren Hudson, heir of James E. Warren, agreed to volunteer as chair for the 2020 Cashiers Historical Society Designer Showhouse; the tradition started over two decades earlier in the Cashiers Lake home built by her great-grandfather.

Ben Harris did not grow up in North Carolina. The son of homesteaders, Ben was raised in a different type of wilderness, Alaska. It wasn't until he visited Cashiers with his new bride, Elizabeth, that Ben laid his eyes on the subtropical wonderland he would soon call home. It was here that the young couple would choose to construct their foundation. In 2001 Ben started Summit Building, which would later become Harris Custom Builders. Entrepreneurship is never easy, especially in a seasonal area. But over the years, Harris managed to persevere through the ups and downs, thriving on word of mouth and returning clients, assisting in building the community he loved.

Ben has been involved with past showhouses, sponsoring the event on and off for years. But until now, Harris Custom



Opposite page and above: 4br/4ba Mountain Cottage designed by MGPB; A snapshot of Melissa Warren Hudson's childhood on the plateau.

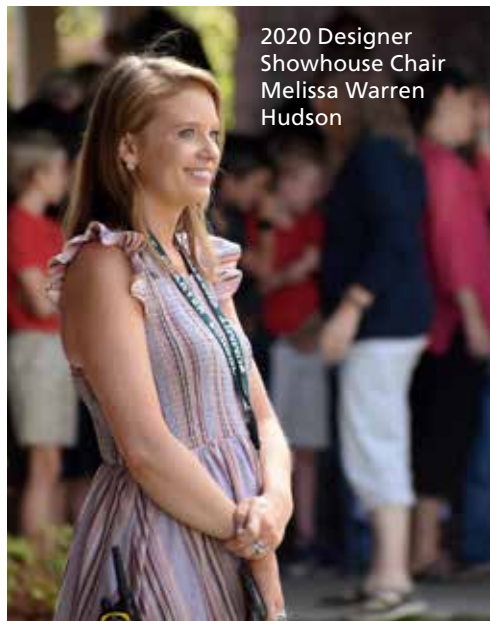


Builders has not had the chance to build one of the coveted showhouse properties. A principal developing partner for Silver Run Reserve, Ben was part of the leadership team that conceived the idea to engage the historical society when breaking ground in late 2019. Ranging from 12-acre Farm Estates to half-acre Mountain Cottages, Silver Run's residential offerings consider different lifestyles, families, and needs. This year's showhouse, a Mountain Cottage, is hardly a cottage at 3,000 square feet. Designed by award-winning Meyer Greeson Paullin Benson (MGPB) out of Charlotte, these four-bedroom developer-built homes are close to the center of the community and offer exceptional design, finishes, styling, and value. MGPB, responsible for the aesthetics of several esteemed properties on the plateau, also designed Silver Run Reserve's community buildings and architectural guidelines for lots that allow for owner-built homes. It's this type of attention to detail and community planning that families looking to create generational memories at Silver Run Reserve will appreciate. Families who hope to provide the same mountain paradise for their children that Ben Harris created for his.

With so many local hands on deck, this event is destined to be plateau magic. "I

am truly honored to chair the 2020 Cashiers Designer Showhouse, benefiting our beloved Cashiers Historical Society," says Melissa Warren Hudson. "Celebrating and preserving our town's history for future generations is very close to my heart. With roots in Cashiers going back to the 1930s and now raising my young family here, it is important to me that I do whatever I can to help sustain CHS, one of our area's most vital organizations. This year's designers and the stunning backdrop of Silver Run Reserve are sure to make this the most beautiful and fun showhouse to date. Mark your calendars now; it will be the season's must-see event!" Hudson beams with excitement as she rattles off a list of opportunities that will be available. Fly-fishing, outdoor yoga, and hiking are all activities Silver Run Reserve owners envisioned for attendees enjoying the same recreational opportunities as future residents of Silver Run. Food and wine, shopping, demonstrations, and industry panel discussions are the types of offerings yearly attendees have grown to love.

Opening on the evening of August 21st and lasting through September 5th, tickets are expected to go on sale in May; private benefactor tickets will be available in April. Those interested in furthering Cashiers Historical Society's mission and cultural programming through volunteering or sponsoring the Designer Showhouse can contact the historical society directly. With a reputation for touching the plateau in so many ways, preserving history while creating financial opportunities for local businesses, teaching children, and inspiring adults, it's clear that the Designer Showhouse is not merely built. It builds us. **P**




2020 Designer Showhouse Chair
Melissa Warren Hudson

WELL STYLED
fashion

Timeless Fashion

Fresh takes on classic styles
give spring wardrobes a lasting feel

Johnny Was "Grace" top,
\$285.00, Glenda Gies clutch
with bamboo handle, \$95.00;
all at A Jones Company.



Vintage Havana top,
Mother Denim pants,
Blowfish tie-dye shoes;
all at Annawear

Photos by CHELSEA CRONKRITE
Model: Noelle Holland
Location: Cashiers Historical Society



ONEX "Rock on" black leather + crystal stone shoes, \$175.00, Frank Lyman knit black top with embossed blush flowers, \$165.00, Joseph Ribkoff "Show Your Shoe" black knit pant, \$155.00; all at Spoiled Rotten.



Ravel blouse, \$151.00, LIOR Paris
"Sammy" pants, \$121.00, Betty Carre
18K gold vermeil: chain, \$98.00,
bangles, \$48.00 each, earrings,
\$63.00; all at The Look Boutique.



Tyler Boe top, \$212.00, Tyler Boe pants, \$221.00, Neely and Chloe clear mini lady bag, \$158.00, KEP sculpted flower earrings, \$185.00, Enewton 7 bracelet stack, \$497.00, Enewton layered necklaces, \$238.00; all at Wits' End.

Run Free

The final installment of our three-part series invites your inner child to play at this year's CHS Designer Showhouse

By KAT FORD

A serene natural environment

WHEN TOURING SILVER Run Reserve with Liz Harris, an observant onlooker might notice the twinkle that dances across her eye or the grin that manifests in the corner of her lips. On first speaking with her, one may assume that those refined expressions of excitement are from her appreciation of showing a property she loves. That would not be wrong. Liz learned from her mentor, A. William McKee, that the key to real estate success is falling in love with the properties you represent. But this particular twinkle is one that would require the observer to share a common thread. If you talk to Elizabeth long enough, you will find it. The eureka moment. That glimmer—that very special twinkle, is one of a childhood that knew the joy of running free.

Liz Harris grew up on a ranch in Canada, surrounded by gardens, animals and fields. It should come as no surprise that Liz fell in love with Silver Run Reserve. It represents the youth she cherished, the one she chose for her children, the one she knows is promised at Silver Run. Liz is now one of the owners of McKee Properties, the place where A. William McKee first took her under his wing. It is no wonder why she is pas-

sionate about all that Cashiers has to offer, great schools, vibrant local businesses and a promise of the American Dream—she's experienced it firsthand.

Jay Hurt, the principal owner and developer of Silver Run Reserve, has been coming to Cashiers from his home in Texas for the past 12 summers. Jay was a friend of A. William McKee and shared his love for an active outdoor lifestyle. Jay learned from McKee's pioneering vision of Cashiers, highlighting the importance of responsible development and being true to the land. Preserving the natural, understated casual luxury that Cashiers is known for is paramount. This is found in the master plan-

ning at Silver Run, thanks to Beau Welling Design. On the very same property that allows a child to run free in rolling hills and fish in lakes, a family can enjoy fine dining and sipping cocktails by the pool. The effortless feeling of nature blending with leisurely modern conveniences echoes in landscapes crafted by Reed Hilderbrand. To get an insider's look from Silver Run's team, don't miss the Opening Day Insiders' Tour from 9 am - Noon. The team includes developer Jay Hurt, developer and builder Ben Harris, land planner Beau Welling, architect Myer Greeson Paullin Benson, head of marketing and sales Liz Harris, design director Michael Fernandes, lead spec de-

An effortless feeling of nature blends with leisurely modern conveniences.



signer June Chamberlain, and community consultant Sam Lupas.

Nonprofits like the Cashiers Historical Society are also a part of that uniquely understated Cashiers equation. Jay understands the importance of philanthropic work and, as a developer, is committed to continuing them through efforts like the showhouse. McKee Properties has teamed with the CHS Designer Showhouse on numerous occasions. Selling the showhouse is a big deal for CHS, they receive a portion of the commission of the sale which helps pay for programming. This year, McKee Properties is upping the ante and contributing a portion of the commission of any Silver Run Reserve sale made during the showhouse.

With August quickly approaching, the event schedule for the 2020 Designer Showhouse is shaping up. The Opening Night Party will be hosted by Flavia Harton and Epting Events. Workshops include cocktail gardening with landscape architect Mary Palmer Dargan, outdoor yoga with Cashiers Valley Fusion, baking with Valley Bakery, cooking with James Beard Award-Winning Chef Nathalie Dupree, children's fly-fishing with former ESPN host Chad Foster, hiking with the Knoxville Hiking Club, floral demonstrations, live painting, designer panels, vendor showcases, and much more. Designer Showhouse Chair, Melissa Warren Hudson and her team are most certainly putting Silver Run Reserve's offering of outdoor and recreational activities to full use. The Silver Run development team is excited for attendees to experience the property's unique active lifestyle offerings.

With over 125-acres of enhanced communal parkland surrounded by 70 residences on 300 breathtaking acres, the intent of Silver Run Reserve has always been to build a responsible development that maintains native beauty without creating too much density. Homes built in a mountain modern style continue the effort to preserve a serene natural environment in an exciting and current way. Inside, big windows capitalize on views while high ceilings and light floors create a bright and open comfort. Fourteen regional designers have been tasked with taking a blank slate and making it a home within the style guidelines of Michael Fer-



Natural settings and evening cocktails



(above) Active lifestyle offerings allow children to run free in rolling hills and fish in lakes; Moodboards, like this one from Lynn Monday, allow interior designers to explore ideas and set the tone.



nandes, Director of Design.

Lynn Monday of Cashiers based Lynn Monday Home has been partnering with the CHS Designer Showhouse for years. Monday often works with an architect, rethinking spaces and creating desirable flow. She excels at starting with the bare bones, creating connecting points that effortlessly navigate a space from room to room. But in the showhouse, each designer is only responsible for one living space. Monday loves a challenge. Artists are often credited for thinking outside of the box, but design work requires a level of abstract thought that can juggle logistics and aesthetics, both the big picture and small details. If Monday excels in starting from the bottom, she transcends in breaking out of the box. With a personal aesthetic of mixing modern, antique, and industrial, she offers this teaser for what to expect from the Great Room: a mixture of French and Italian antiques mixed with cottage florals and contemporary accessories.

Ann Sherrill of Rusticks Furniture in Cashiers has been curating mountain chic furniture for plateau homeowners for decades. When hinting at her creative plans for the patio of the showhouse she reveals in an enchanting chuckle, "All Southern cottages should have a swing." It's a knowing statement that implies a setting for future lemonade afternoons and cocktail evenings.

Many a family memory was made on a front porch swing.

The Cashiers Historical Society's 2020 Designer Showhouse kicks off with an Opening Night Preview Party on August 21st and will be open through September 5th. Tickets are on sale now, www.cashiershistoricalsociety.org lists the showhouse's full and updated calendar of events with dates and times. With a such a strong lineup, this summer celebration will not be one to miss. ■

2020 CHS Designer Showhouse Lineup:

- Ann Sherrill** – *Rusticks Furniture*, Front Porch, Cashiers
- Holly Laughridge** – *Old Edwards Inn*, Foyer, Highlands
- Kerry Howard** – *Tribus Interior Design/Dillard Jones*, Master Bedroom, Cashiers/Greenville
- Lisa Wester** – *Lisa Wester Interiors*, Master Bath, Birmingham
- Stuart Pliner** – *Stuart Pliner Design*, Main Floor Powder, Cashiers/Atlanta
- Cathy Rhodes** – *Cathy Rhodes Interiors*, Second Master/Bath, Atlanta
- Lynn Monday** – *Lynn Monday Home*, Great Room, Cashiers
- Tori Alexander** – *Alexander Interiors*, Dining Room, Nashville
- June Chamberlain** – *June Chamberlain Interiors*, Kitchen, Atlanta
- Elly Poston** – *Elly Poston Interiors*, Mud Room/Laundry Room, Richmond
- Francie Hargrove** – *Francie Hargrove Interior Design*, Screened Porch, Cashiers
- Douglas Hilton** – *DWH Interiors*, Second Floor Landing, Atlanta
- Doug Weiss** – *Douglas Weiss Interiors*, Bedroom 3, Highlands/Atlanta
- Zeb Grant** – *Zeb Grant Design*, Bedroom Madison/Atlanta



Showcase

Q & A with designers from this year's Cashiers Historical Society's Designer Showhouse

By KAT FORD

THE CASHIERS HISTORICAL SOCIETY'S 2020 DESIGNER SHOWHOUSE KICKS OFF WITH A VIP Preview Day on August 21st and will be open through September 5th. Proceeds from this fundraising event, including a portion of McKee Properties' commission if the house sells, go directly toward the Cashiers Historical Society's operating budget and help fund educational outreach programs, historic preservation projects and upkeep of grounds. Since February, Plateau Magazine has been giving our readers a behind-the-scenes look in a three-part series that highlighted the Meyer Greeson Paullin Benson designed Mountain Cottage, one of the several residential offerings at Silver Run Reserve, that will serve as this year's showhouse. In this issue, we take a more in-depth look into design.

Silver Run Reserve's design director, Michael Fernandes, embraced a traditional mountain cottage with a modern feel, inspired by great designers and architecture over the years in Cashiers. Working with lead spec designer, June Chamberlain, who is also the kitchen's interior designer in the showhouse, the two teamed up to work with builder and development partner Ben Harris to pick everything from plumbing to paint. For those not familiar with building or renovating, it is in these beginning stages that interior design starts taking shape. According to June of June Chamberlain Interiors in Atlanta, it is critical to have a designer in the beginning stages of a project. Designers work with their clients to discuss lifestyle and envision the flow of a home. What areas will experience the most traffic? How will a client fit the

four-poster bed they have been daydreaming about in the bedroom? These are the type of minutiae that an interior designer considers and can work with builders and architects, suggesting small changes in plans before costly and timely renovations are needed later. For instance, it was during this stage in the showhouse that Michael and June suggested the master bath be enlarged to allow more gracious space for the freestanding tub.

One of the most exciting experiences when walking through a showhouse is to see how different tastes can be embraced within the same space, to see a house through the lens of several personalities. In the showhouse, the mountain modern style that highlights the beauty of Silver Run Reserve will be the muse for 14 designers. The foundation for future home-

owners and designers alike was created in the spec design work of Michael and June, whose similar love for clean and classic, light and bright, can be found in flooring, countertops and tile.

This year's Designer Showhouse will be a celebration of all things design, including DESIGN DAY on September 4th when Plateau Magazine will moderate a panel titled "Style and Stewardship." This panel will allow guests to hear from industry leaders about design inspired by the responsible development and mountain modern style that preserves the serene natural environment of properties like Silver Run Reserve. We asked a few of the designers of this year's showhouse a series of questions inspired by our panel discussion, in hopes that we might get clues as to what they have up their sleeves for us in late August.

WELL STYLED showhouse



June Chamberlain



Elly Poston



Zeb Grant

QUESTIONS

1. The Silver Run Reserve development team uses a mountain modern style to preserve the property's serene natural environment in an exciting and current way. What does mountain modern mean to you as a designer and how do you plan on incorporating this with your design aesthetic?

2. A tour of the Silver Run Reserve property immediately summons visions of activities ranging from lakeside fishing to poolside cocktails. As an interior designer, what visual cues will you use to capture that same sense of a natural luxury lifestyle inside?

3. Big windows, high ceilings and light floors create a backdrop for stunning views within the showhouse. What tips do you have for plateau homeowners looking to create a seamless transition from home to homesite?

June Chamberlain

June Chamberlain Interiors, Atlanta
www.chamberlaininteriors.com
404.423.4236

KITCHEN

1. To me, mountain modern is earthy, fresh and uncluttered. I plan to carefully place accessories, indigenous

to the region, and feature local artists. The kitchen has been thoughtfully planned out, and I intend to keep it both functional and a place you may want to sit and relax.

2. Natural luxury comes in many different forms. In the kitchen, we selected natural quartzite countertops which are both beautiful and extremely durable. The bar seating is very comfortable but stylish, and the use of natural materials such as cowhide, linen and stone pottery elevate the space.

3. Always bring the outside in. We selected green for the kitchen cabinet color to reflect the green in nature outside. Also keeping the flooring and walls a light, calm color, keeps the eye moving outside.

Elly Poston

Elly Poston Interiors, Richmond
www.ellyposton.com
843.696.0402

MUD ROOM/LAUNDRY ROOM

1. Cashiers is such a magical section of the world where you want to maximize the sweeping vistas by bringing the outdoors in. When scheming our spaces, it was fun to imagine how the palette changes throughout the seasons. There is always an abundance of greens, big blue skies and golden yellows

as we make our way into fall. We knew immediately we wanted to mix iconic block-prints like Michael Smith's Indian Flower and the Cowtan & Tout ikat for a sophisticated and fresh spin on mountain decor.

2. I wanted the space to be as multi-purpose and functional as possible. An antique chestnut table can easily convert to a potting bench, a bar for entertaining, or a makeshift desk (Which is an even more important design element to include as everyone works from home!) and the slipcovered ladderback chairs are a practical place to slip on even the muddiest of boots. The shaker style pegs system is less fussy than the traditional mudroom lockers and allows for lots of storage to throw a jacket, dog leash or wet towel from the pool. The antique bird prints were purchased on a trip to Europe and are a colorful reminder to get outside and enjoy the gorgeous natural surroundings that Silver Run provides.

3. We always begin a project by looking at both the natural surroundings and the way our clients live. Our goal is to create a space that is a true reflection of the clients who call our projects home. This home is perfect for bird watching and cocktail on the porch. We designed our spaces to take full advantage of the Cashiers lifestyle while bringing a fresh take on the traditional mountain palette.



KerryHoward

Zeb Grant

Zeb Grant Design, Madison/Atlanta
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 (706) 342-0776

BEDROOM

1. Originally from North Georgia and spending a lot of time in the mountains as well as the outdoors, nature and its bounty have always played a large part in my design aesthetic. For the show house I am bringing in many shades of green and lots of other beautiful colors found in nature. My paint color is Sherwin Williams Grassland, it doesn't get much more outdoorsy and I love how it changes with the day. The Villa wallpaper in the bathroom is by Cowtan & Tout, which is a grass cloth with the design of overlapping cut agate. A perfect choice for this setting and really continues the theme of bringing the outdoors in.

2. For a refined lodge feel, I started with a custom grass green velvet headboard paired with a beautiful embroidered floral fabric that acted as my main inspiration, as well as the drapery for the bedroom. I brought in a very handsome plaid with earth tones for bedding and pulled a pop of orange in for the bench fabric and pillow. Other nods to nature in the space include the collection of antique stained boxes, the tortoise shells hanging over the art and the antique gourd lamps.

3. We always are looking at new ways to bring the outdoors in on our projects, especially when it comes to mountain retreats or beach houses. The ever-popular open concept with large windows and doors leading to the exterior spaces is always a good start. Layering materials on the interior such as exposed rock, brick and paneling also help to create a beautiful transition. I also almost always use lots of upholstered pieces outside, so it truly feels like an extension of the house and not just a patio or porch with tired metal or plastic pieces.

Kerry M. Howard

Company Name: Tribus Interior Design/
 Dillard Jones, Cashiers/Greenville
 Web: www.tribusinteriordesign.com
 Phone: 864.729.4148

MASTER BEDROOM

1. I would define mountain modern as a clean more modern approach to design but incorporating elements of nature that complement the surrounding region. Also, being very careful not to get so modern that the space becomes

cold and sterile. I plan on incorporating color, texture and little whimsy into my master bedroom space to help express my mountain modern approach. I'm even using a cork material on the upholstered bed to give the bed a more modern feel, I have also incorporated two modern Kelly Wearstler Chairs to help anchor the space.

2. Designing the master suite in the Cashiers Designer Showhouse is the perfect space to showcase luxury by incorporating layers of bedding. Bedding that begs you to crawl into it and take a midafternoon nap while enjoying the beautiful views out the master bedroom windows.

3. Spend the money on floor to ceiling windows. Especially when you have great views. Add architectural interest to your home with wide crown and base moldings. Keep in mind clean moldings with beveled edges give more of transitional feel.

Go with 5" to 8" width hardwood floors to expand your real estate when shopping for hardwood floors.

You can add interest and dimension to any ceiling by adding a textured wallcovering.



WELL STYLED showhouse



Lynn Monday

Lynn Monday

Lynn Monday Home, Cashiers
www.mondayshouseofdesign.com
828.743.2094

GREAT ROOM

1. Monday's House of Design will take mountain modern to a new level, using antique furniture with contemporary tables, lighting and mirrors. With additional accessories we will add a nod to wildlife, both plants and indigenous animals.

2. Monday's House of Design has complete understanding of the lifestyle that Silver Run will bring to their homeowners, as a designer we need to take advantage of the beautiful vistas. Our room will be inviting, we will set up a tray in the great room with wine glasses and create a place to enjoy the vista and have a glass of wine with our guest.

3. Designers are there to bounce your needs and ideas to create an environment that is both your style and dream.



Cathy Rhodes

Cathy Rhodes

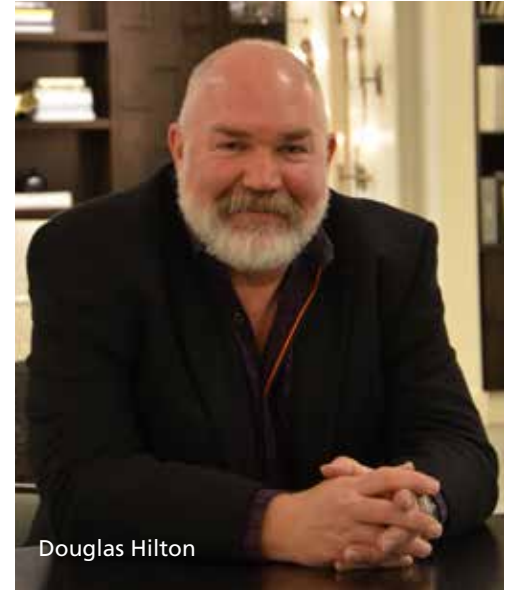
Cathy Rhodes Interiors, Atlanta
www.cathyrhodesinteriors.com
404.307.0616

SECOND MASTER/BATH

1. I see mountain modern design as rustic and casual, full of natural cotton and linen fabrics in the soft colors you find in nature like greens and browns and soft blues. The combination of textured fabrics paired with clean lined furniture pieces in natural wood and other organic materials helps to create the new modern mountain aesthetic.

2. When designing a home in the mountains I like to bring the outdoors in by using the colors we see in the mountains inside the rooms, such as greens, browns and white. My goal is to create a serene setting that helps the homeowner relax inside and focus on their beautiful surroundings and plan their next activity.

3. Use a soft color palette with the colors you see outside so that the interiors do not detract from the views outside. Use natural materials like wood, wicker, cotton and seagrass rugs for a casual look. I also like to use outdoor furniture pieces such as rattan chairs and sofas and repurposed barnwood tables in the interior rooms. This helps you blend the line between the outdoor spaces and the inside spaces in a house.



Douglas Hilton

Douglas Hilton

DWH Interiors, Atlanta
www.dwhinteriors.com
404.550.5484

SECOND FLOOR LANDING

1. To me modern means a breaking out of the restrictions of limiting a room to only one style or period. "Mountain modern" to me should be a comfortable environment to allow the homeowner a space of sanctuary and quiet. We come to this part of North Carolina to slow down and recharge. I designed the upstairs landing to be a blend of different cultures, periods and styles. Taken as a whole it is a layering of colors and textures which are pleasing to the eye and the touch. The antiques in the room provide a sense of continuity. The textiles are based on Arabic, Eastern European and Celtic patterns that are centuries old. To bring balance to the room – art is modern. Signs of life changes from dancing in the ruins, to flashes of the past, to glimpses of fantasy and ending in the expectation of new life. The sculpture calls out to be touched - we learn so much from our fingertips.

2. Today's homeowner is looking for options – Silver Run Reserve provides a huge number of ways to spend your time. To be social, to be energetic, but also it allows us the right to be quiet. My space is designed to remind you of that right. A space to curl up with a good book, listen to music, play a musical instrument or bridge/solitaire on your iPad.



Ann Sherrill



Douglas Weiss

3. Keep your drapery treatments simple. Let them frame the window and the view. Keep trims and rods to a minimum. The classic Arabic pattern I have used in the room is based on a garden design. It has the border printed into it so that no trim is necessary. While the pattern is strong it is also soothing.

Ann Sherrill

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FRONT PORCH

1. Mountain modern indicates to me a rather simple, clean, no unnecessary frills look...casual and inviting, yet sophisticated at the same time. It should be a place you can relax and unwind and enjoy the beauty of the mountains that surround you.

2. My area of the house is the small front porch from which you enter the house. I was asked to make it a very welcoming first experience with the charming house inside. A porch swing says "welcome" to me, so of course there will be one!

3. Take full advantage of your beautiful surroundings. Bring the outside in. Place the house on your lot so that when you look out each window, you feel thankful you chose the mountains of North Carolina to spend your leisure time.

Douglas Weiss

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BEDROOM

1. Mountain modern to me refers to a lifestyle, a chosen way to live in your environment. It suggests a nature driven aesthetic that

is warm and welcoming with a fresh, youthful perspective. I hope that a visitor to my home office/guest bedroom will feel instantly engaged in the narrative of this multi-purpose space as well as the dynamics of the furniture, fabrics and art.

2. From its conception, the Silver Run community showcases mountain luxury – sweeping landscapes, picturesque views, serene waterways – all of which are sure to influence design choices. Interior design is not literal; rather it interprets both our environment and the desired activities.

3. In this beautiful mountain community, it's important that interior spaces reflect the environment in which they reside. I like to start with a color palette that to a certain degree mirrors its surroundings but that also reveals the personality of the residents. Antiques with their historic roots feel at home with nature's history, while modern art suggests our desire to make our own personal footprint on the property. Fabrics can display colors, textures and patterns that are based in nature's design but also elevate inspiration to new heights. ■

As an organization committed to the community, CHS continues to monitor COVID-19 on a daily basis. Strict health and safety measures are available on the CHS website. In anticipation of the Governor's next announcement on our state's reopening plans, CHS plans to release an update on July 20 regarding further changes to the Showhouse and its myriad of events.



Showstopper

The Cashiers Historical Society's 2020 Designer Showhouse is guaranteed to highlight Silver Run Reserve's natural luxury lifestyle- just like these must have summer looks.



Joesph Ribkoff top with side knot in papaya, \$165; Krazy Larry pull-on pant in stone/butterfly, \$115; all at Spoiled Rotten.

Photos by CHELSEA CRONKRITE
Model: Olivia Harris, Collin Taylor
Location: Silver Run Reserve



Katherine Barclay motorcycle jacket, \$182.00; Tees by Tina "Smooth Tank" in fuchsia, \$42; Lior of Paris "Sammy Pants," \$121; Vesto Pazzo Luce Collection bracelet, \$40, necklace \$27.00; all at The Look Boutique.



Johnny Was "Kris" linen peasant blouse, \$180.00; Glenda Gies clutch with bamboo handle, \$95.00; Mariana necklace with Swarovski crystals and turquoise, \$216.00; all at A Jones Company.



Starstruck jogger top,
\$297.00; Starstruck jogger
pant, \$328.00; Dignity
Sincerity choker, \$150.00;
all at Wit's End.



Pierre Dumas wedge, \$42.00;
THML embroidered top,
\$59.00; Mother Denim,
\$228.00; all at Annawear.



Juliana San Martin leather shirt dress in off white, \$995; Van Palma "Lea Hat", \$245; Brackish feather bracelet, \$195; Brackish "Gailey" stud earrings, \$95; all at TJ Bailey's.

Bugatchi soft knit blazer in sand, \$420; Paolo Vitale twisted calf belt in almond, \$125; Mac Arne pipe denim in heavy authentic wash, \$225; Emanuel Berg "Wonder Garden" shirt, \$278; all at TJ Bailey's.



Estelle + Finn shaped jacket in black, \$363; Sen cami, \$163.00; Luisa Cerano ankle pants in animal print, \$394; Bonnie 3 shoe, \$170.00; all at Wish & Shoes.

Spend a Year in the Mountains

of Highlands-Cashiers North Carolina



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